

G.D. GOENKA PUBLIC SCHOOL, KANPUR

SESSION 2023-24

SYLLABUS - MID TERM

GRADE-XII (COMMERCE)



<u>SUBJECT</u>	<u>SYLLABUS</u>
ENGLISH	<p><u>Reading</u></p> <ol style="list-style-type: none">1. Comprehension Passage2. Comprehension Passage based on data interpretation. <p><u>Writing Skill</u></p> <ol style="list-style-type: none">3. Invitations (Formal)4. Notice5. Letter to the Editor6. Job Application7. Article8. Report Writing <p><u>FLAMINGO</u></p> <ol style="list-style-type: none">1. The Last Lesson2. Lost Spring3. The Rattrap4. Deep Water5. Indigo6. My Mother at Sixty- Six7. A Thing of Beauty8. A roadside Stand <p><u>VISTAS</u></p> <ol style="list-style-type: none">1. The Tiger King2. The Third Level3. Journey to the End of the Earth.
HINDI	<p>ाठ्यपुस्तक आरोह(गद्य खंड)</p> <ol style="list-style-type: none">1-भक्तिन2-बाजार दर्शन3-काले मेघा पानी दे4-पहलवान की ढोलक <p>(काव्य खंड)</p> <ol style="list-style-type: none">1- आत्मपरिचय, एक गीत (हरिवंश राय बच्चन)2-पतंग (आलोक धनवा)

	<p>3.कविता के बहाने, बात सीधी थी पर(कुंवर नारायण)</p> <p>4.कैमरे में बंद अपाहिज (रघुवीर सहाय)</p> <p>5-उषा (शमशेर बहादुर सिंह)</p> <p>पूरक पुस्तक - (वितान)</p> <p>1-सिल्वर वेडिंग</p> <p>2 जूझ</p> <p>(अभिव्यक्ति और माध्यम) -</p> <p>अनुच्छेद लेखन/ फीचर लेखन/ रचनात्मक लेखन</p> <p>कहानी/ नाटक /रेडियो नाटक</p> <p>पत्रकारिता तथा जनसंचार माध्यम</p> <p>अपठित गद्यांश/ अपठित काव्यांश</p>
APPLIED MATHEMATICS	<p>Number ,Quantification And Numerical Application</p> <p>.Algebra</p> <p>.calculus</p> <p>.probability</p> <p>. Distribution</p>
ACCOUNTANCY	<p>Partnership</p> <p>CHAP 1-Partnership Fundamentals</p> <p>Chap 2-Valuation of goodwill</p> <p>Chap 3-Change in Profit Sharing Ratio</p> <p>Chap 4-Admission of a Partner</p> <p>Chap 5-Retirement and Death of a Partner</p> <p>Chap 6-Dissolution of Partnership</p> <p>Financial Statement Analysis</p> <p>Chap 1Financial statements</p> <p>Chap 2-Financial Statement Analysis</p>
P.ED.	<p>*Management of Sporting events</p> <p>*Children and Women in Sports</p> <p>*Yoga as a Preventive measure for lifestyle diseases</p> <p>*Physical education and sports for CWSN</p> <p>*Sports and Nutrition</p> <p>*Test and Measurement in sports</p>
I.P.	<p>CH1- PYTHON PANDAS –I</p> <p>CH 2- PYTHON PANDAS – II</p> <p>CH 3- PLOTTING WITH PYPLOT</p>

	<p>CH 9 – INTRODUCTION TO COMPUTER NETWORKS</p> <p>CH 7 – SOCIETAL IMPACTS</p>
<p style="text-align: center;">VOCAL MUSIC/ INSTRUMENTAL MUSIC</p>	<ol style="list-style-type: none"> 1. Brief study of the following :- Alankar, Kan, Meend, Khatka, Murki, Gamak. 2. Brief study of the following:- Gram, Murchhana, Alap, Tana. 3. Historical development of Time Theory of Ragas 4. Detail study of the following:- <ol style="list-style-type: none"> a. Sangeet Ratnakar b. Sangeet Parijat 5. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit. 6. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun of Jhaptala Rupak & Dhamar 7. Tuning of Tanpura 8. Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang 9. Writing in Notation the Compositions of Prescribed Ragas:- <ol style="list-style-type: none"> a. Bhairav b. Bageshri c. Malkauns <p style="text-align: center;">INSTRUMENTAL MUSIC</p> <ol style="list-style-type: none"> 1. Brief study of the following :- Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut. 2. Brief study of the following:- Gram, Murchhana, Alap, Tana. 3. Historical development of Time Theory of Ragas 4. Detail study of the following:- <ol style="list-style-type: none"> a. Sangeet Ratnakar b. Sangeet Parijat 5. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit. 6. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun of Jhaptala Rupak & Dhamar 7. Tuning of Tanpura 8. Critical study of Prescribed Ragas along with recognizing Ragas from phrases of

	<p>Swaras and elaborating them excluding Raga Shuddha Sarang</p> <p>9. Writing in Notation the Compositions of Prescribed Ragas-:</p> <p>a. Bhairav</p> <p>b. Bageshri</p> <p>c. Malkauns</p>
<p>BUSINESS STUDIES</p>	<p>CHAPTER 1: NATURE AND SIGNIFICANCE OF MANAGEMENT</p> <p>CHAPTER 2: PRINCIPLES OF MANAGEMENT</p> <p>CHAPTER 3: BUSINESS ENVIRONMENT</p> <p>CHAPTER 4: PLANNING</p> <p>CHAPTER 5: ORGANISING</p> <p>CHAPTER 6: STAFFING</p> <p>CHAPTER 9: FINANCIAL MANAGEMENT</p> <p>CHAPTER 10: FINANCIAL MARKETS</p> <p>CHAPTER 11: MARKETING MANAGEMENT</p>
<p>ECONOMICS</p>	<p>MACRO ECONOMICS</p> <p>UNIT 1: NATIONAL INCOME AND RELATED AGGREGATES</p> <p>UNIT 2: MONEY AND BANKING</p> <p>UNIT 3: DETERMINATION OF INCOME AND EMPLOYMENT</p> <p>UNIT 4: GOVERNMENT BUDGET AND THE ECONOMY</p> <p>UNIT 5: BALANCE OF PAYMENTS</p> <p>INDIAN ECONOMIC DEVELOPMENT</p> <p>CHAPTER 1: INDIAN ECONOMY ON THE EVE OF INDEPENDENCE</p> <p>CHAPTER 2: INDIAN ECONOMY (1950-1990)</p> <p>CHAPTER 3: LIBERALISATION, PRIVATISATION AND GLOBALISATION</p> <p>CHAPTER 4: HUMAN CAPITAL FORMATION</p> <p>CHAPTER 5: RURAL DEVELOPMENT</p>
<p>ENTREPRENEURSHIP</p>	<p>UNIT 1: ENTREPRENEURIAL OPPORTUNITY</p> <p>UNIT 2: ENTERPRISE PLANNING</p> <p>UNIT 3: ENTERPRISE MARKETING</p> <p>UNIT 5: BUSINESS ARITHMETIC</p>

<p style="text-align: center;">KATHAK</p>	<ol style="list-style-type: none"> 1. A brief history with other Indian classical dances of India. 2. Acquaintance of the three Gharanas of Kathak dance (Lucknow Gharana, Jaipur Gharana, Banaras Gharana) 3. Basic understanding of the term Abhinaya and definition of the four aspects angika, vachika, ahariya, satvika. 4- Definition of the following <ol style="list-style-type: none"> 1. Tihaayi 2. Aamad 3. Toda 4. Gatnikas 4. Notations of Taals <ul style="list-style-type: none"> Dadra taal Roopak taal Teental taal
<p style="text-align: center;">PAINTING</p>	<ol style="list-style-type: none"> 1. Size limbs of Indian Art 2. Fundamentals of Visual Art 3. Rajasthani school of miniature painting 4. Pahari school of miniature painting 5. Miniature painting
<p style="text-align: center;">SOCIOLOGY & PSYCHOLOGY</p>	<p>Sociology, Society and its relationship with other Social Science disciplines</p> <p>Terms, concepts and their use in Sociology</p> <p>Understanding Social Institutions Culture and Socialization</p>